

Scale 6

Scales

Graziano BIJlsma

Guitar

8

6

Guit.

8

10

Guit.

8

14

Guit.

8

18

Guit.

8

22

Guit.

8

27

Guit.

8

32

Guit.

8

36

Guit.

8

D.C. al Fine

The image displays a guitar scale exercise for 'Scale 6' in E major (four sharps: F#, C#, G#, D#) and 2/4 time. The exercise is written across nine staves, each labeled 'Guitar' or 'Guit.' and featuring a '8' below the staff, likely indicating an eighth-note rhythm. The notation includes various musical symbols: treble clefs, key signatures, time signatures, eighth notes, sixteenth notes, beamed sixteenth notes, and rests. Brackets are used to group measures, and a repeat sign appears at the end of the first staff. The exercise concludes with the instruction 'D.C. al Fine' at the end of the ninth staff.

Guit. 40 8

Guit. 44 8

Guit. 48 8

Three staves of guitar music in E major (three sharps). The first staff (40-43) features a continuous eighth-note melody. The second staff (44-47) features a continuous eighth-note melody with some triplets. The third staff (48-51) features a melody with rests and a final chord. The third staff also includes a bass line with a long note and a slur over the first two measures.